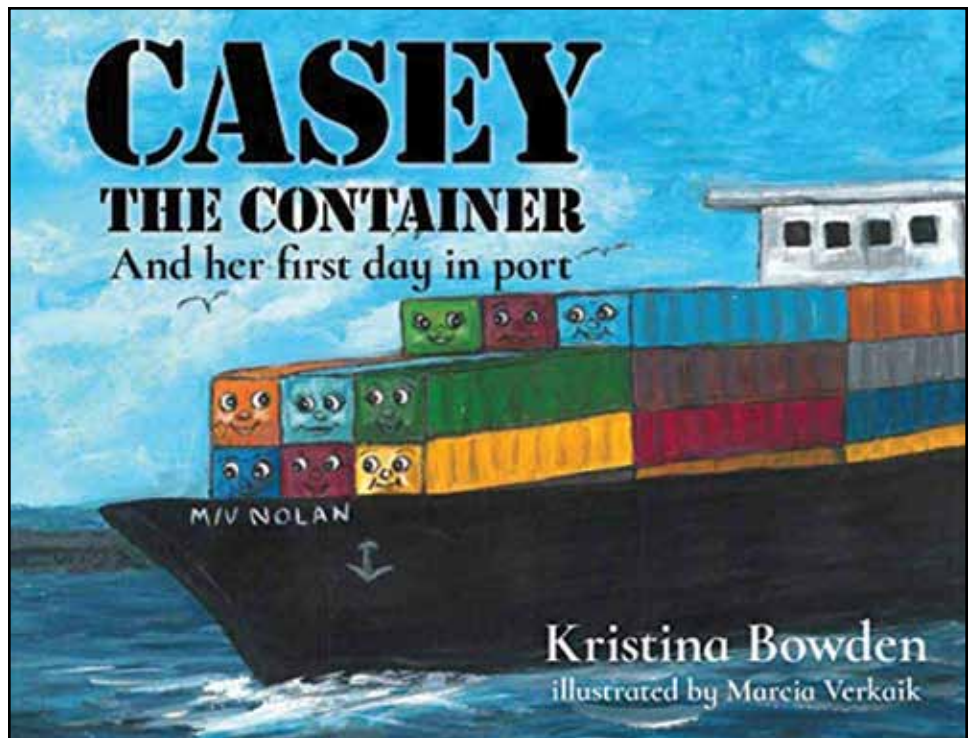
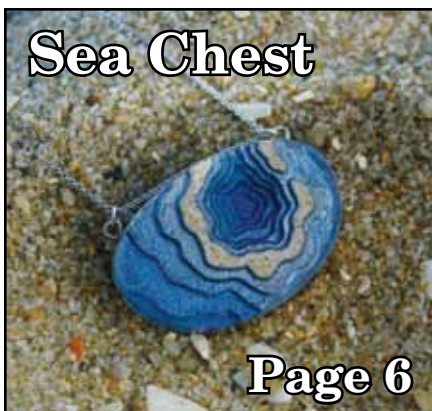
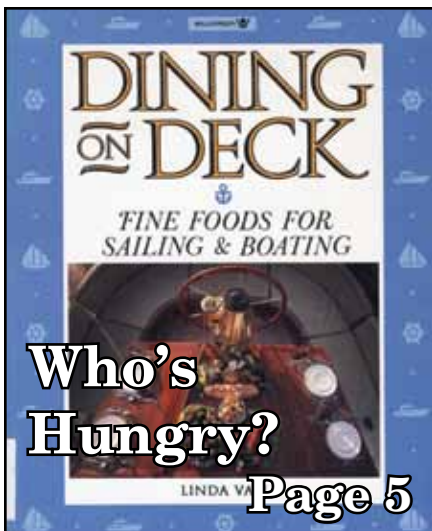


Channel Crossings

Issue No. 38

Spring 2019

Newsletter of the Los Angeles Maritime Museum, San Pedro, California





Los Angeles Maritime Museum Channel Crossings

Berth 84, Foot of Sixth Street, San Pedro, CA 90731

(310) 548-7618

www.lamaritimemuseum.org

Museum Hours:

Tuesday through Sunday

10:00 a.m. to 5:00 p.m.

(last entry at 4:30 p.m.)

Closed Mondays and Holidays

Channel Crossings is published by the Friends of the Los Angeles Maritime Museum. The Museum is a special facility of the City of Los Angeles, Department of Recreation and Parks, operating with financial assistance of the Friends of the Los Angeles Maritime Museum, a 501(c)(3) corporation.

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Park Services Attendants:

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Museum Guides: Amy Epperhart, Nick Schneier

Maintenance: Ruperta Aroche, Lupe Hernandez

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Director's Message

By Marifrances Trivelli

Waterfront Construction Necessitates Closure of Museum Until 2021



Dear Friends of the Museum:

As you know, the Port of Los Angeles (the Museum's landlord) is currently renovating the waterfront. The next phase of this project is a "town square" that will be built directly in front of the Museum's entrance. Due to the Port's safety concerns, the Museum will be closed to the public for approximately two years beginning in July.

But here's the good news: **we will be bringing the Museum to YOU!** Expect to see satellite exhibits around the community, while our programs will be held at alternate sites during the closure. Our website is undergoing a refresh as well, and the collections will be accessed on line. Much of our historic photo collection has never been viewed, and now you will be able to do so anywhere, at any time.

It's also a great time to subscribe to our YouTube Channel, where we will be posting behind the scenes videos.

During the closure, staff and volunteers will continue to report to the Museum building in order to refurbish the exhibits and care for the tugboat. There will also be some long-awaited infrastructure improvements to our 78-year old building, which is on the National Register of Historic Places.

We are grateful for the many messages of encouragement and offers of assistance we have received since the announcement was made earlier this month. Through social media and special events, we look forward to staying in touch with all of you during the project. At its completion, we will all enjoy a renovated Museum, new exhibits, and a real parking lot!



Artistic rendering of proposed waterfront improvements on south side of Museum building. Image courtesy Port of Los Angeles.

Lego Shipbuilding Contest!

Saturday, April 6, 2019

10 am — 3 pm



Los Angeles Maritime Museum

Berth 84, San Pedro 90731

310-548-7618

- ◆ Build a ship out of Legos and win fun prizes!
 - ◆ Enjoy the “Free Play” area
- ◆ Use STEM concepts to build a warship.
- ◆ All ages and ability levels are welcome

For rules and more information visit

www.lamaritimemuseum.org/legos

Sponsored by the Friends of the Los Angeles Maritime Museum

*The Los Angeles Maritime Museum is a facility of the City of Los Angeles,
Department of Recreation and Parks.*



Reasonable accommodations will be made with prior arrangements. All programs are subject to cancellation. LEGO, the brick configuration, and the minifigure are trademarks of the LEGO Group, which does not sponsor, authorize or endorse this event.

Casey the Container Sets Sail on March 23

On Saturday, March 23, at 10:00 a.m. the Museum will host the debut of the new children's book, *Casey the Container and Her First Day in Port*. The day's events will include a reading of the book by author Kristina Bowden, a craft, and a photo booth!

The book will be available for purchase in the Museum Gift Shop for \$8.99 (members receive a 10% discount). There will be a free goodie bag for each customer who purchases a copy of the book (while supplies last).

More information and signup information is on the Museum's website, www.lamaritimemuseum.org.

Meet Kristina Bowden, Author of *Casey the Container*

A graduate of the California Maritime Academy, Bowden is the president of West Coast Resources Services, a consulting firm specializing in occupational safety and health for terminal operators and stevedores.

Is this your first book for children? And what was your inspiration for a container named Casey?

Yes, this is my first book and it's a rhyming children's picture book.

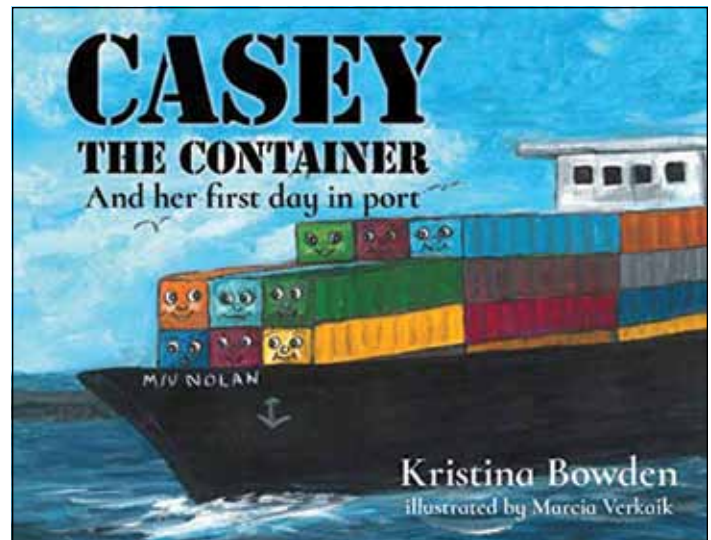


Casey the Container author Kristina Bowden and son, Nolan

Inspiration came from several places. Many years ago, when I was starting my waterfront career, my Mom said, "you need to find a way to share what you do with others." I would have never imagined this sharing would take the form of a rhyming children's picture book. My son Nolan is very aware that both "Mom and Dad work in the port."

One day while driving across Terminal Island, Nolan said "Mom, let's get a book about this." He was referring to the port. I did what most parents do, searched Amazon, but I couldn't find a children's book specific to the interworkings of the waterfront.

I then started searching bookstores and asking the managers of the children's section to search their databases. Their response was all the same, "There isn't a book like that." That's when I knew I needed to write a



children's book to fill this knowledge gap.

There are very few children's books about container shipping. What were some of the challenges you faced during this project?

I don't know if what I worked through could be called challenges. What I experienced was what any new self-published author would have to work through. Writing a book is a process and for me it was a long one because as I was writing, I was learning and finding the best resources to help me accomplish this project.

They say it takes a village to raise a child. Well, it also takes a village to self-publish a book. Fortunately, I found great people to help bring Casey's story to life. I also have a wonderful, supportive family.

The first version of this story was not rhyming. I finished it and thought "this is horrible." Some of Nolan's favorite books are rhyming stories so I attempted a rhyming rewrite. After I finished the first few pages in rhyme, I knew this was the right direction for Casey's story.

Everywhere I traveled I carried a pen and paper with me. I would rhyme in my head when driving or brushing my teeth, and when I worked out words that made sense, I jotted them down. I have pages of these scribbles, but I kept all of them because they can help with future stories.

How did you choose the name for the lead character, a container named Casey?

Casey has been my lifelong nickname. When I was born, my Dad wanted to name me Casey Jones. My Mom said, "Absolutely not." My parents both agreed on the name of Kristina, but my Dad still called me Casey and it stuck. When my Mom encouraged me to share with others what occurs in the port, she also encouraged me to name the lead character Casey. Boys and girls are both named Casey, so there's relatability for many people.

Why is it important for kids to learn about cargo logistics?

It's important for several reasons. Our world is more connected now than ever before. When we go to the store to purchase an item, there's a strong chance that item

was made and came from another part of the world. It's important for everyone, including children, to understand how items get from manufacturer to store shelf. Casey's story explains the fundamentals of cargo movement which impacts our daily lives.

On a local level, Casey learns "we're a family and we move cargo every day." The Port of Los Angeles supports one in nine jobs in the area. After reading Casey's journey, maybe it will pique someone's curiosity. Maybe that child will one day want to work in or be a part of the port. However, they can't be a part of it if they don't know about it.

What inspired you to contact the Los Angeles Maritime Museum as the site of the book's launch?

I knew from the beginning it was the perfect location for the event. When I worked in San Pedro, I would drive by the museum frequently. I stopped by to visit and loved the items, artifacts and the history associated with the building. Because the museum overlooks a marine terminal, it's a great opportunity for children to see the images shared in Casey's journey and then witness cargo movement in action. I love that the ferry building is "still a place for making connections."

In Casey's journey, she experiences the importance of helping others and teamwork. She makes meaningful connections. I'm hoping through her story, at the book launch, the Maritime Museum will continue its legacy as a place where connections are made.

What other books do you have planned?

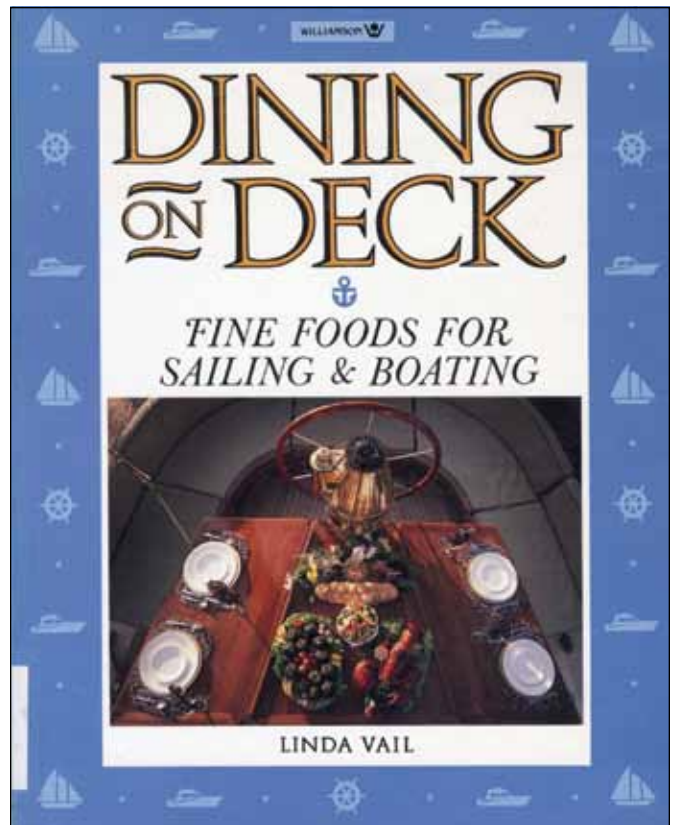
Casey's journey will continue as she travels the world. There's potential for Casey to travel via rail and I would like for her to explore ports in other areas of the world. I've even had an idea for a holiday story. Casey might help deliver Christmas trees.

Anything else you would like to add?

I'm very grateful to the Maritime Museum for their support and the opportunity to use the site for the book's launch. Thank you.



The Ports of Los Angeles and Long Beach are responsible for generating one out of every nine jobs in greater Los Angeles region. Casey the Container was written in order to inform children about the importance of shipping and international trade.



Who's Hungry?

By Derek Spinei, Archivist

When's the last time you made spaghetti loaf? Baked mutton kidneys? If your culinary repertoire is lacking inspiration, it's probably been a while since you explored the Research Library's cookbook section.

Kay Ball Sargent's *Galley Topics* (1966) encourages you to get creative with "watermelon pickle eggs", "pungent beef stew", and the slightly alarming "tuna with innovations." If you're feeling less motivated, Sargent also offers "salad in a jar", "already cooked loaf", and "beef dinner in layers."

For the meat lovers there's *Ship's Cook and Baker* by Otto Krey (1944). Headcheese of calves' tongue and pig feet, stewed tripe and oysters, eel in jelly, and liver dumplings round out this testament to protein.

Cooking and Baking on Shipboard (1945), an official War Shipping Administration manual, entices with veal bird, prune whip, simmered tongue, and creamed finnan haddie.

Dining on Deck: Fine Foods for Sailing & Boating by Linda Vail (1986) leans more toward the gourmet with plum clafouti, chilled asparagus soup, lobster eclairs, and bananas poached in white wine with chocolate-orange sauce.

The next time you're craving sardine rarebit, scotch woodcock, spinach loaf, or creamy hamburger, be sure to stop by the library first to get the perfect recipe. Hours are Tuesday through Friday, 10:00 a.m. to 5:00 p.m.



Each purchase from the Aqua collection supports both the Los Angeles Maritime Museum and water.org, a nonprofit providing clean water to people in need.

New Line of Jewelry Supports the Museum, the Environment, and People in Need!

BoldB is a family-run, Australian jewelry company that has pioneered the use of beach sand and resin to create unique pieces reminiscent of the coastline. The Sea Chest Museum Shop is the first museum shop in California to offer jewelry by BoldB.

These beautiful earrings and necklaces would make a special Mothers' Day gift or a unique keepsake just for you. Prices range from \$24 to \$44, and members enjoy a 10% discount. Each piece is presented in a custom cloth bag.

Each purchase from the Cluster collection supports the Los Angeles Maritime Museum and Room to Read, a nonprofit funding secondary school education for low-income girls.



The BoldB Cluster collection combines natural crystal shapes with the smooth texture of concrete.

While on a recent visit to the Maritime Museum, Saylor Jessner made a fun discovery: thanks to a generous donation from her parents, Captain Mike and Van Tran Jessner, Saylor has her very own plaque in the Museum lobby! Saylor's Dad is Captain Mike Jessner, who sails full-time with American President Lines. In his spare time, Mike is the captain of the Museum's tugboat ANGELS GATE. Many thanks to the Jessner family for your support!



A Boatload of Used Books On Sale in the Museum Shop

Through the years, The Museum's Research Library has benefitted from countless donations of nautical books.

Volumes that are found to be either duplicates or not relevant to the Museum's focus are offered for sale in the Sea Chest Museum Shop.

Stop by and browse through the selection of biographies, histories, technical guides, and much more! All proceeds from the gift shop support the Museum and the Library.



Thank You to Our New and Renewing Members!

PATRON (\$1,000 and over)

Thea Bower

BENEFACTOR (\$500 – \$999)

The Jessner Family

STEWARD (\$250 – \$499)

Jerry and Carol Aspland

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Paul Gommi and Becky Johns

Anthony and Julie DiTucci

David Reid and Patricia Ng

Harry Thomas and Peggy McGraw

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Char Arno

Matt Arno

Richard Chikami

Lonnie Cope

Robert Hughes

John Linder

Ralph Preciado

Paula Reuben

Bella Weiner

2019 End of the Year Campaign

Special thanks to all of the Friends of the Los Angeles Maritime Museum who made a generous year-end gift. Your support meant a strong start to 2019!

Char Arno

Thea Bower

John and Esther Brunac

Cheryl Burnett

Edwin Burt

Allene "Scotty" Butler

Brien H. Butler

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Betty Tobin

In Memory of Larry Lofthus

Ronne Thompson

In Memory of Gwen Metzger

Michael Galindo

In Support of the Navy Hall Project:

in memory of my Dad, Isaac "Ike"

Allen Baker, USN BM 1c, USS

Trousdale, AKA 79, World War II

Cheryl Doty

In Memory of Torrance Read Parker

Love, John and Kim Engh

Grant Support

Port of Los Angeles Community

Investment Grant Program

U.S. Park Service – Maritime

Heritage Grant Program

Harbor History and More on the Museum's YouTube Channel

Have you subscribed to the Museum's YouTube Channel?

Enjoy a three-minute history of Terminal Island, clips of movies and television shows that were filmed at the Museum, as well as the Maritime Minute series. Maritime

Minute is a biweekly video series for social media featuring 60-second historical vignettes about the Port of Los Angeles, hosted and narrated by Marifrances Trivelli, the Museum's Director.

Each Maritime Minute episode features old, rarely seen photos from both the Port's and Museum's collections and uncovers little-known facts about the Port of Los Angeles, from its role during World War II to famous ships and people who made harbor history... all in just one minute.

To view the episodes visit www.youtube.com and type "Los Angeles Maritime Museum" in the search bar.



**Los Angeles Maritime Museum
Berth 84, Foot of Sixth Street
San Pedro, California 90731**

SUPPORT THE MARITIME MUSEUM TODAY!

Help us preserve our maritime past for the education and enjoyment of future generations. Museum members receive: free subscription to Channel Crossings, invitations to special events, a ride on the historic Angels Gate tug, borrowing privileges in the Museum Library, reciprocal admission to other maritime museums (Sponsor level and above) and a 10% discount in the Sea Chest Museum Shop.

\$30 INDIVIDUAL \$45 FAMILY \$100 SPONSOR

\$250 STEWARD \$500 BENEFACTOR \$1,000 PATRON

New Membership Membership Renewal

Gift Membership

I am interested in becoming a Volunteer, please contact me.

I would like to purchase a gift membership. I have enclosed the name and address of my friend/family member. Please send a letter to my friend/family member announcing my gift and send me an acknowledgment letter.

My company will match my gift. A completed form is enclosed.

Mr. Mrs. Mr. & Mrs. Ms. Miss _____ (other)

PAYMENT OPTIONS:

Check enclosed, payable to:
Friends of the Los Angeles Maritime Museum

Charge my:

Visa MasterCard American Express Discover Card

Credit Card Number _____

Expiration Date _____

CSC code _____

Full Name as it Appears on Card _____

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NAME (PLEASE PRINT) _____

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